

NÆRMERE-Verksteder

Pilotprogram

CERAMIC WORKSHOPS FOR CHILDREN AND YOUTH
2025

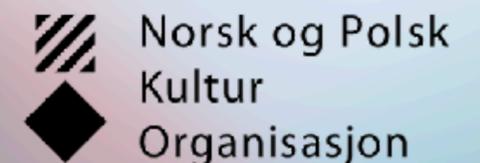


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In January and February 2025 NPoK successfully completed the program titled:
"Nærmere - Verksteder - Pilotprogram."

With the financial support of Sparebankstiftelsen DNB,
NPoK organized four sessions of ceramic workshops, culminated with presentation and exhibition.

We have provided free ceramic workshops to over 20 children from diverse national and social
backgrounds at Norlights International School in Oslo.



Stage 1:

Building and making objects in clay -

First workshop





Building and making objects in clay
- First workshop
Group 1



Building and making objects in clay
- First workshop
Group 1



Building and making objects in clay
- First workshop
Group 1



Building and making objects in clay
- First workshop
Group 2



Building and making objects in clay
- First workshop
Group 2



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Building and making objects in clay
- First workshop
Group 2



Building and making objects in clay
- First workshop
Group 1 and 2

CLAY WORKSHOP IMPRESSIONS

I threw the clay to get the air out, then I started molding out the shape. It was hard but it was fun too!

Bruk, 10 Years Old

We had to slam the clay on the table before we could form it. When it was formed the teacher took it to dry. It was fun. Later, we painted our pots with special paint. That was fun too.

Fotios, 9 Years Old

The clay felt very soft. The teacher fires the clay. I'm so happy with my clay!

Khalid 9 Years Old



LEARNING IMPRESSIONS

It was a fantastic session!

It's great to see how the students were so engaged and excited about the experience.

Hands-on activities like making clay mugs not only did boost their creativity but also made learning more enjoyable.

And Maria have a real gift for working with kids- keeping them both focused and entertained is a skill in itself!

Looking forward for the next session together!

Annet Karkada

teacher

Norlights International School Oslo



Stage 2:

Painting, glazing, experimenting with color techniques on clay - Second workshop





Painting, glazing, experimenting with color techniques on clay - Second workshop
Group 2



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Painting, glazing, experimenting with color techniques on clay - Second workshop Group 1



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Painting, glazing, experimenting with color techniques on clay - Second workshop
Group 1 and 2



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Painting, glazing, experimenting with color techniques on clay - Second workshop
Group 2



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Painting, glazing, experimenting with color techniques on clay - Second workshop Group 1



Painting, glazing, experimenting with color techniques on clay - Second workshop
Group 1



Painting, glazing, experimenting with color techniques on clay - Second workshop
Group 2



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CERAMIC PAINTING IMPRESSIONS

I was really happy when we got to paint. I was super careful when we were painting, because I wanted it to look good, because I want to display it. I was really happy with the result.

Jaxon, 9 Years Old

I learned to paint ceramics and it was fun.

Ali 10 Years Old

I learned lots of different new things about how to make something from clay.

Rachita 9 Years Old



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And Maria have a real gift for working with kids- keeping them both focused and entertained is a skill in itself!

Looking forward for the next session together!

Our second clay art session was just as fun as the first!

The kids were deeply focused on painting the impressions on their clay vases, enjoying every little detail.

Glazing the vases and watching them dry felt almost magical to them —now, they eagerly await the final product.

Thank you for making these sessions wonderful and enriching!

Annet Karkada

teacher

Norlights International School Oslo



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Stage 3:

Basic learning of successful exhibition techniques- presentation of created objects and summing up the of the learning processes.





Presentation of created objects and summing up the of the learning processes together with creative writing, and reading.



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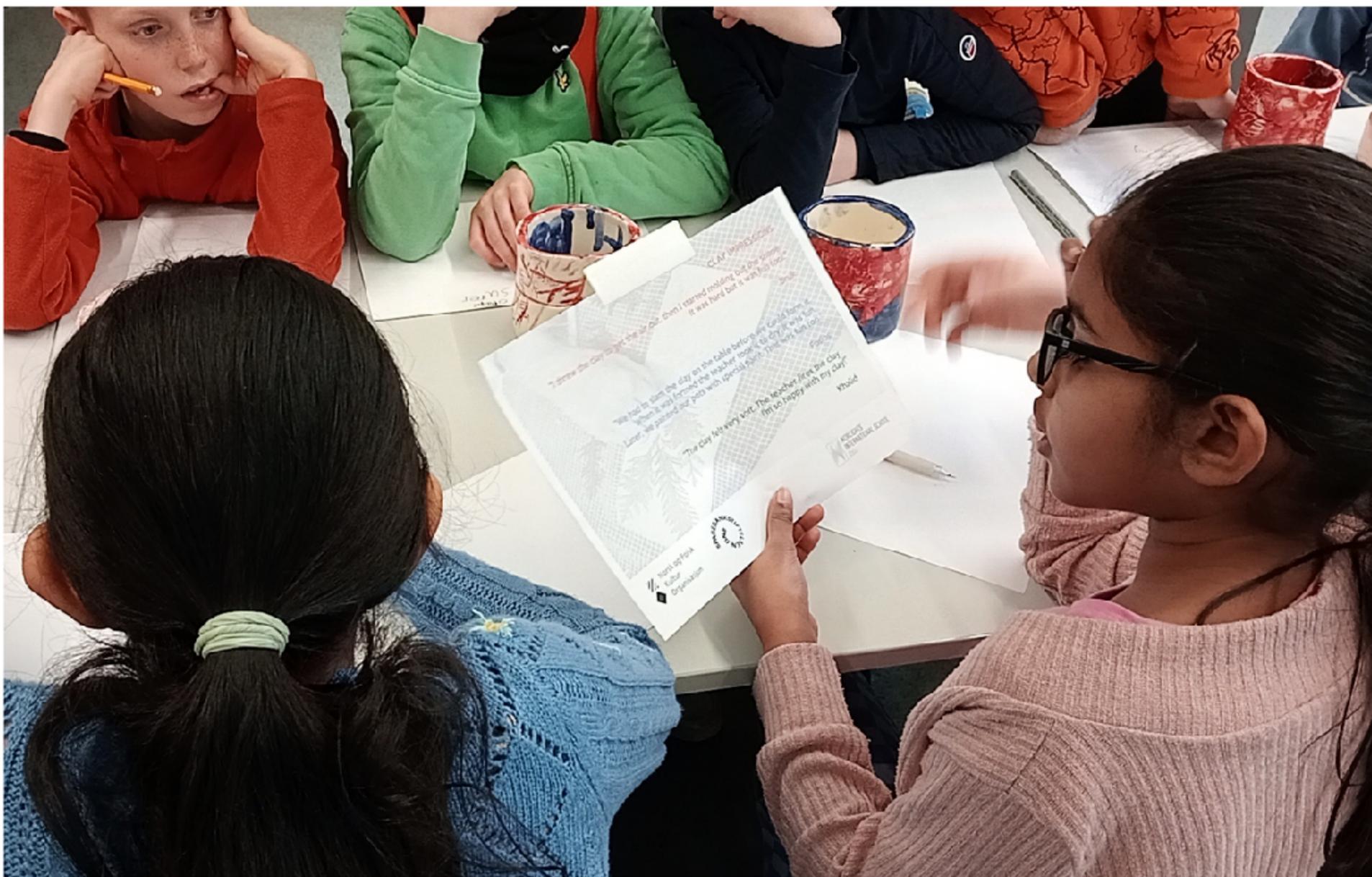
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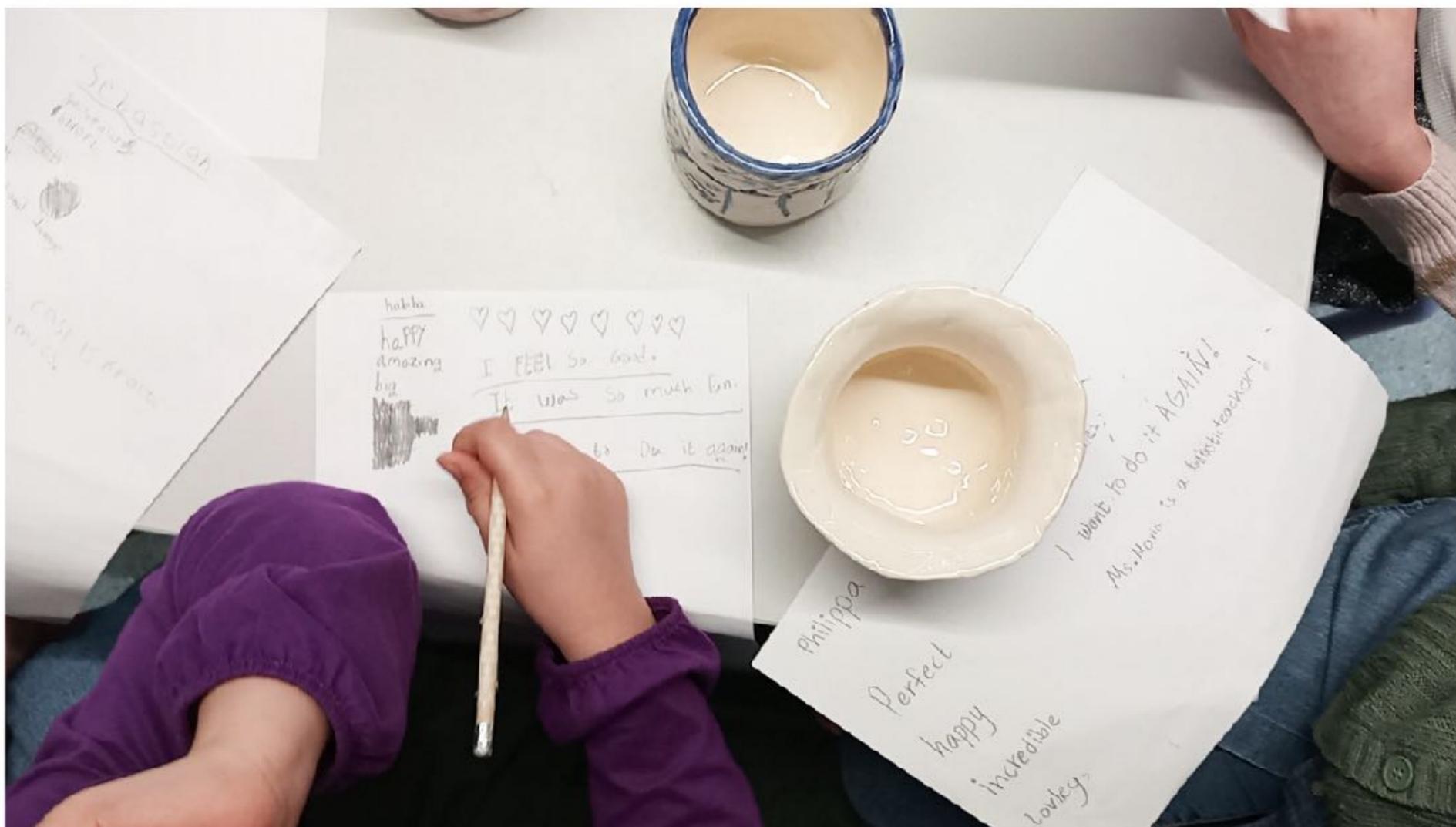
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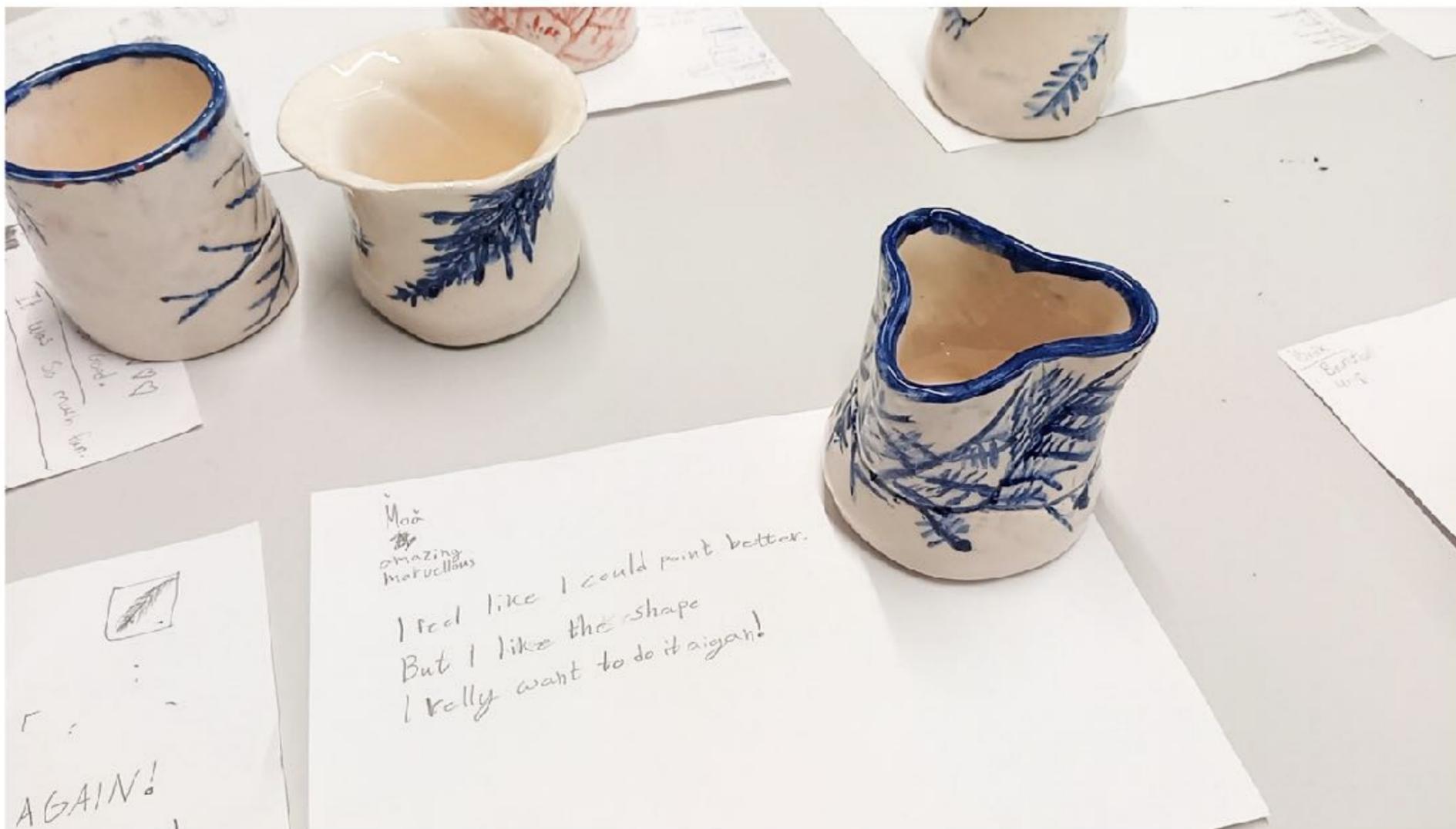
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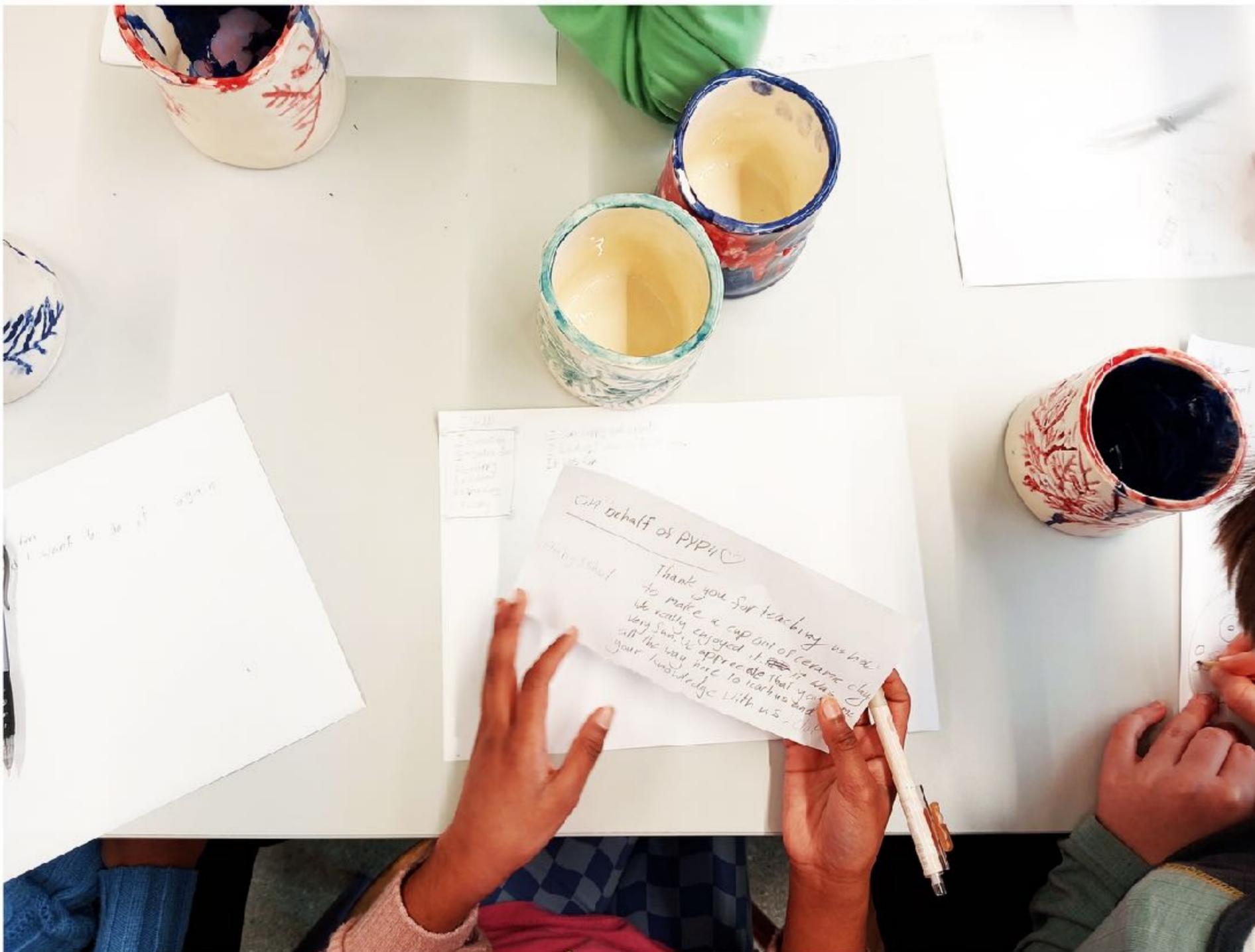
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Philippa



Perfect

I love mine!

happy

I want to do it AGAIN!

incredible

Ms. Maria is a fantastic teacher!

lovley

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LEARNING IMPRESSIONS

The students returned to my classroom pleased with what they had made and excited to see the final result. They have written reflections on the process, and they can each explain some or all of the ceramics-making process. Some students reflected on the slowness and attention to detail that they used: They enjoyed exploring these skills and engaging in a process that requires such care and attention. I believe that each student came away with new appreciation for how we can use resources, skills and processes to create useful and/or beautiful things, and perhaps some extra confidence in their own ability to learn new practical skills.

Andrew Watts

PYP4 teacher

Norlights International School



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Maria Juchnowska

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Annet Karkada

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